

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62

Wartburg College, Waverly, Iowa, Saturday, Jan. 25, 1969

Number 17



3-Alarm Blaze Destroys Store

Firemen scale an aerial truck, sent from Waterloo, in an attempt to end the fire which caused extensive damage to three Waverly stores this week.

Do The Wealthy Set The Rules? Gaudette Will Answer Question

Thomas Gaudette will end the convocation series "Games People Play" with the topic "Games That the Rich Play with the Poor."

He will speak on Tuesday, Jan. 28, at 10 a.m. in the Neumann Chapel-auditorium, according to Pastor Herman Diers, chairman of the Convocations Committee.

Gaudette was at one time an executive of the Admiral Corporation, but he gave up this position and is concurrently director of the Committee for a Better Austin.

Hope To Give Chance

The C. B. A. aims are to help the poor get better housing conditions and education so that they will have a choice in their destinies.

The basic idea behind Gaudette's speech is that the wealthy

set the rules of the game and the poor must play by them. Tension arises in the game when the poor cannot adhere to the rules.

At convocation on Wednesday, Jan. 29, a nationally known educator, Dr. Harold Taylor, will address the Wartburg student body on the subject "Riots, War and American Education."

Dr. Taylor's presentation will be the first in a series of convocations concerning the Peace and War Issue. Dr. Taylor's biography appears in the 1968-69 edition of "Who's Who in America."

Has Completed Study

He has just completed a study on teacher education for the National Council for Accreditation of Teacher Education (N. C. A. T. E.), which gives accredi-

tation to colleges to teach future teachers.

At the age of 30, Dr. Taylor became one of the youngest and most progressive college presidents when he was installed president of Sarah Lawrence College, Bronxville, N. Y.

New Program Allows Credits Fulfillment By Seminar Studies

By JOHN WALTER

By vote of the faculty, Wartburg has broadly expanded its honors program, a move that will include an alternate route to graduation for juniors and seniors.

The new program will consist of an honors colloquia for selected students of all four classes; honors courses for freshmen and sophomores; and tutorial and seminar courses for upperclassmen.

The program will allow a qualified student to complete the requirements of his major field by courses taken on a tutorial and seminar basis. These courses will concentrate upon research problems and a program of supervised reading.

May Work Creatively

In the fields of literature and fine arts, a student may work creatively in place of the research problems. The student will enroll for two courses in his field on a tutorial or seminar basis.

One conventional course per term can also be taken, which may be an elective, a course in the major field or a course taken to satisfy distribution requirements. The minimum quantitative requirement for graduation of participating students will be 36 courses.

The student will enroll for three courses per term. The major research or creative work course will have a value of two courses.

A student may limit his participation in the program to the major research or creative work course. The student will enroll for two conventional courses and the honors research course with a value of two courses.

In order to be admitted to this program, a student must satisfy

departmental requirements. Taken into consideration will be the evidence of the student's ability to undertake successfully a rigorous program of reading, writing, research and creative activity.

The passed proposal originated in Student Body President Ron Hall's campaign platform last year as an "alternate route to graduation."

Should Be Ready

Hall says the program should be in operation next year, barring no conflicts.

He commented that the program will be an excellent scholastic alternative for the above-average student. "It makes it possible for people with above average abilities to fill out their potentialities."

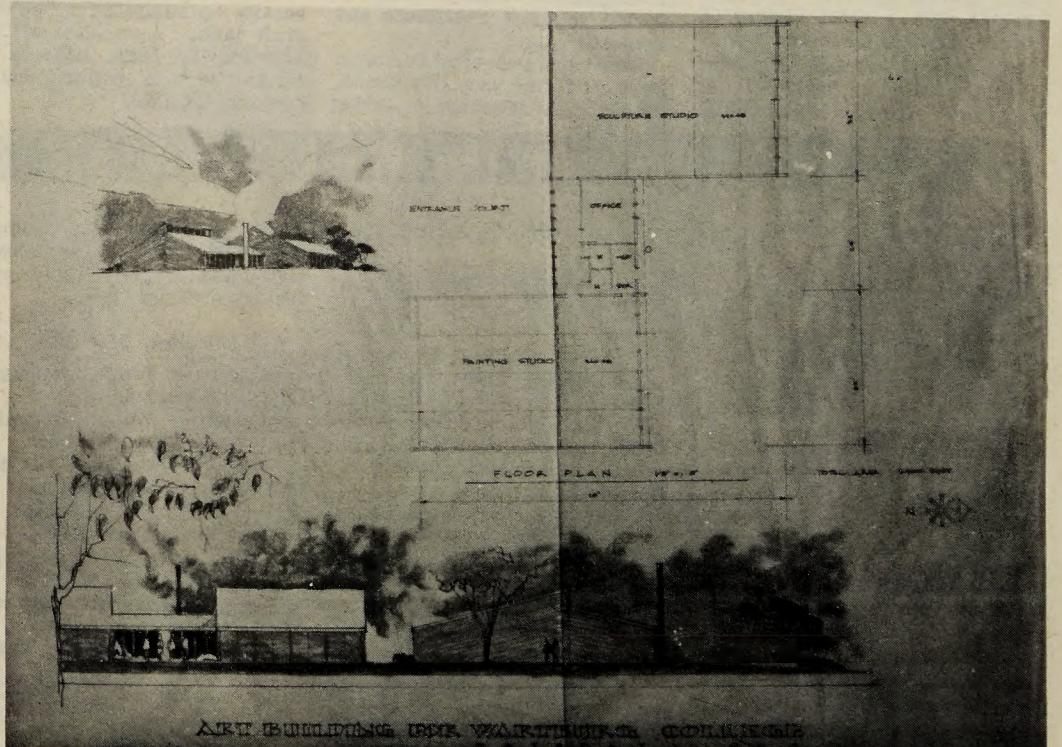
He added that "the one thing they will have to do is produce," meaning that the success of the program will depend upon the initiative of the participating students.

Fortress Staff To Name Queen

Seniors Carol Grunke Gutmann, Sandy Luckritz and Jeanne Sanders have been chosen by the yearbook staff as candidates for Fortress Queen, according to Editor Eileen Grulke.

The queen will be crowned by Pres. John W. Bachman during halftime of the basketball game tonight. She will be Wartburg's official representative in the Drake Relays Queen Contest.

Mrs. Gutmann, a Waverly resident, is majoring in business administration and economics. Miss Sanders, also from Waverly, is an elementary education major, as is Miss Luckritz, who lives in Clinton.



Art Program Expands

This is the plan for the new art building, one step in the planned expansion of the Art Department at Wartburg. The building is a project of the Castle Club. Story on page 7.

Norm Habel To Participate In Special Venite Service

Norman Habel will participate in Thursday's Venite service along with several Wartburg students, according to Pastor Herman Diers.

Habel, along with Richard Koehneke, is the creator of the contemporary liturgy which will be used in the service. According to Diers, the service should be the most outstanding one of the year at Wartburg.

Habel is the author of "For Mature Adults Only," a book of poems and songs for young people, published this month in Philadelphia.

He also wrote the liturgy for the national Luther League con-

vention in Dallas, and will also be available to talk with students on Wednesday at 10 p.m. in the Coffeehouse.

The script and score in the Venite service represent Stage One in the preparation of a Liturgy for Modern Man being written and composed by Habel and Koehneke.

The text is not yet available for public distribution.

Diers requested that students attending the service bring such items as works of art, poems, term papers, songs and similar items for presentation during the Offering. All such items will be returned after the service.

Editorials

Student Govt. Comes Of Age

Student government at Wartburg seldom amounts to much. A shortage of student rights and poor student administrations have usually combined to make Wartburg government practically meaningless. Last year was a perfect example, when the student body president was one of the least active persons on campus.

But things have changed since then. After a narrow victory in last year's heated student body presidential race, Ron Hall has dedicated himself to a task which many persons considered impossible. Namely, he has acted upon or accomplished every major promise made in his platform. That surely must be a first in Wartburg College student government history.

Faculty Gives Approval

Hall's latest victory came this week when the faculty gave its approval to the alternate route to graduation, the first proposal in his platform. There can be no doubt that, pending final approval by the Board of Regents, the alternate route to graduation will add a great deal to the academic quality of Wartburg College.

In the other platform proposals, Ombudsman Dave Wild has been busy in his post since Hall came to power last year; a student union committee has been created and is active; a student admission's brochure has become a reality in the form of "The Peculiar Malady"; student course evaluations are in the process of formation; student rights have been looked into; and constitutional reforms are nearing actuality.

Have Been Influential

In addition, Hall and Student Body Vice President James Beckman have been very influential in getting the Iowa Tuition Grant Proposal off the ground.

With over four months left in the school year, these accomplishments must surely be considered remarkable.

Wartburg has never had it so good in student government and the Trumpet only hopes that a worthy successor can be found to carry on the outstanding accomplishments of Ron Hall.

Wartburg Steps Forward

"Wartburg has taken a potential step forward."

These are the words of Dean of Faculty Mahlon H. Hellerich, speaking of the recent faculty decisions concerning curricula changes.

Two new majors have been added, in economics and in political science. Juniors and seniors with exceptional abilities will be able to complete most of their major requirements by special projects and independent study.

The Educational Policies Committee has been given the power to approve arrangements for cooperative study between Wartburg and other colleges. It is expected to be most effective in programs with other 4-4-1 colleges, particularly for May Term courses which offer travel abroad.

It seems that Wartburg has broadened her horizons for the Knights, yet these programs can only be effective if students respond with interest.

It is expected that several students will declare a political science major by the end of the

Winter Term. Requirements of the economics major are stiff, but students who wish to pursue this field in graduate school will find it more relative than a business administration major.

The alternate route to graduation can only go into effect after several departments have established programs for independent study. Then students must seek to enroll in such a program.

Upper Iowa College has already proposed a cooperative study program, where students from UIC may take courses here which are not offered at their own school, and students here may do the same at the UIC campus. There are, according to Hellerich, about nine 4-4-1 colleges besides Wartburg in existence.

Wartburg has come a long way since it was established to train parochial teachers, 117 years ago. But a "potential step" remains potential until someone takes it. Which direction do you want your college experience to travel?

--Martha Moore
Managing Editor

Is Uncle Sam Calling You? New Book Clarifies Draft

"I WANT YOU," the recruiting poster says, and there's the old man himself, Uncle Sam, pointing his finger at you. To many, this is the only clear and comprehensible aspect of the draft, an institution which has roots in biblical times and which affects, directly or indirectly, the lives of most Americans today.

"The Draft and You" by Leslie S. Rothenberg (Anchor Original, Dec. 6) is the comprehensive, up-to-date essay on the Selective Service System. The book begins with a brief history of conscription in the United States, from colonial militias to the 20th century Selective Service laws; a capsule history of litigation and

constitutional challenges of the draft follows.

Choices Open Up

Then, step by step, choices open up to the potential draftee at every stage from registration to induction are explored, with explanations of the various procedures he must follow.

Translating legal, official language into plain English, the author looks at the administration of the draft laws, changes that may or may not be expected therein, and the possible outcome of consequence of any action by a registrant--from making an appeal to draft resistance and self-exile.

The more important Selective Service forms are illustrated, among them the form for asking

undergraduate student deferment and the new text of SSS Form No. 150 for conscientious objectors (which will not be available until December).

Not For Dodgers

Not a manual for draft-dodgers, "The Draft and You" is nonetheless the most useful book on the draft for protester and super-patriot alike.

Leslie Rothenberg is Coordinator of Selective Service Affairs for all campuses of the University of California, where he counsels students and advises the university administration on the draft laws. A resident of Los Angeles, he holds degrees in journalism and politics and a doctorate of laws.

Peek At The Week

Saturday, Jan. 25

9:30 a.m. - 3:30 p.m. -- Iowa Theological Conference, Conference Room
3:15 p.m. -- Basketball Pre-game Meal, Castle Room
6 p.m. -- Castle Singers, Castle Room
7:30 p.m. -- Basketball, Briar Cliff, Knights Gymnasium
9 p.m. -- Dance, Buhr Lounge

Sunday, Jan. 26

10 a.m. -- Divine Worship Service, Neumann Chapel-auditorium
11 a.m. -- Grope Group, TV Room
7:30 p.m. -- Symphony Concert, Neumann Chapel-auditorium

Monday, Jan. 27

10 a.m. -- Convo Committee, Conference Room
10 a.m. -- Educational Policies Committee, Faculty Lounge
10 a.m. -- Transfer Students Meeting, Fuchs Lounge
6 p.m. -- Faculty Group I, Castle Room

7 p.m. -- Debate, Science Hall
7:30 p.m. -- Basketball, Loras, Dubuque

Tuesday, Jan. 28

9 a.m. -- Dr. Robert Dell, TV Room
10 a.m. -- Convocation, Neumann Chapel-auditorium
11 a.m. -- Convo Committee, Conference Room
6 p.m. -- English Department Moyle, Neumann Chapel-auditorium
7-10 p.m. -- Creative Writing, Conference Room

Wednesday, Jan. 29

10 a.m. -- Convocation, Neumann Chapel-auditorium
11 a.m. -- Convo Committee, Conference Room
12 noon -- Education 201, Fuchs Lounge
3 and 7:30 p.m. -- Recital Rehearsal, Science Hall Auditorium
5:30 p.m. -- Afton Manor Head Residents, Castle Room
7 p.m. -- Women's Recreation

Association, Knights Gymnasium
7:30 p.m. -- American Association of University Professors, Conference Room

Thursday, Jan. 30

10 a.m. -- Venite, Neumann Chapel-auditorium
12 noon -- Venite Committee Luncheon, Castle Room
7:30 p.m. -- Spanish Club, Conference Room

Friday, Jan. 31

9 a.m. -- Dr. Robert Dell, TV Room
3 p.m. -- Basketball Pre-game Meal, Castle Room
7:30 p.m. -- Basketball, Upper Iowa, Fayette
8 p.m. -- Movie

Saturday, Feb. 1

11 a.m. - 4 p.m. -- Recital Rehearsal, Science Hall Auditorium
12:30 p.m. -- Wrestling, Knights Gymnasium
2:45 p.m. -- Basketball Pre-game Meal, Castle Room
7:30 p.m. -- Basketball, Luther, Decorah

LITTLE MAN ON CAMPUS



"HAVE TROUBLE WITH #4 LAST NITE? I SEE I LEFT OUT PART OF TH' PROBLEM WHEN I COPIED IT ON THE BOARD."

By Paul Nelson

On Senate

Remember That Proposal

Remember that reapportionment proposal that I reported on last week? Well, it was brought up before senate Tuesday and the result was something that has not been seen before the illustrious Student Senate of Wartburg College for a long time.

There was an argument (or perhaps a vigorous debate would be a better term) on the issue at hand. It was really quite interesting to watch and listen to.

A counter proposal was presented and the original motion as quoted in the column was amended to include the four class presidents in the makeup of the senate. This passed by the narrow vote of 11-10. Very interesting. Something might develop yet.



The following day I had the privilege of participating in another aspect of student government. Four Wartburg students, myself included, went to Independence to present a slide show and to answer questions about Wartburg College.

This was the first time that I had ever attended such a meeting and represented the college in such a manner. It was quite an experience.

After a while a person gets accustomed to being the object of people who are trying to sell you something or to convince you that their product is the best or at least as good as the next. When you are in the other position and the product to be sold is your own school it becomes quite a different matter.

It brings one back to days when the choice of a college was the foremost thing and many doubts and questions lurked in your mind. It also makes one think about the reasons that Wartburg College was chosen in the first place and whether it fulfilled the image that you thought it would.

The Wartburg Trumpet

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Faculty Ratifies Economics Major, Cooperative Study, Alternate Route

The faculty has approved several proposals which could greatly affect Wartburg and its students, according to Dr. Mahlon Hellerich, dean of faculty.

A new major in Economics was approved, to be offered by the Business Department. Majors now offered by the Business Department are in Business Education and Business Administration.

"The faculty gave the Educational Policies Committee permission to approve cooperative programs with other colleges through which a Wartburg student could take courses at those institutions as part of his regular program," revealed Hellerich.

"For example, a Wartburg student could participate in an off-campus May term course offered by another 4-4-1 'long-long-short' college, or a student at another college could take a course here at Wartburg," he continued.

"No relationships have yet to

be approved, but one is pending. The basic purpose of this cooperative arrangement is to make available to students the resources of other colleges."

Approve Proposal

Also approved was a proposal for a junior-senior honors program. This is the result of a proposal made by the student body president at a faculty meeting last spring for an alternate route to graduation. The proposal had been included in Hall's platform when campaigning for office.

This will make it possible for a qualified student to meet most of the requirements for his major by either creative work in the arts or literature or by research or directive reading programs.

Students May Apply

"Students may apply for admission to such a program or they may be invited to partici-

pate by their department. Admission will be highly selective. Students may enter the program at the beginning of either the junior or senior year," said Hellerich.

He continued, "The readiness of one or more departments to undertake the program and the willingness of qualified students to participate will determine the starting date. It is hoped that both conditions can be met by next fall."

By MARK BECKER

Last Monday's convocation began with a short animated cartoon, entitled "Interview." The cartoon showed an interviewer trying to manipulate a jazz musician.

Mrs. English, a social worker and university professor from Chicago, used the cartoon as an introduction to her talk explaining transactional analysis, a method used in social work therapy.

She explained, "In each person there are three people--three ego states. These three ego states are the child, the parent and the adult. All three of these parts together make up the personality."

"The child part of the person is the frivolous part, the parent is the restrictive part and the adult part is a system of testing reality, the computer."

Mrs. English went on to say that people use these three parts of the personality to play games in life.

"Games are a way to structure time," she said, "and they are a way to recreate the good times of youth." They are a way to manipulate other people to gain something for oneself.

Ferrell has performed with the Eastman - Rochester Symphony, the Symphony Orchestra of the University of Iowa and has made numerous concert and recital appearances in the Southwest, particularly in the Los Angeles area, and in the Midwest.

The members of the Quartet are all professional musicians. Preucil once performed as a guest soloist with the Wartburg Community Symphony Orchestra.

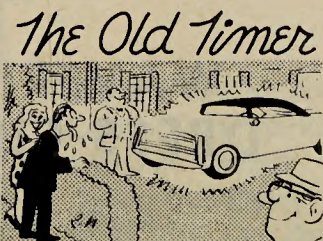
Preucil also was principal violinist in the Detroit Symphony Orchestra for two years, served in the U. S. Marine Band, Washington, D. C., for three years as soloist, was a member of the orchestra at the Casals Festival in San Juan, Puerto Rico, in 1958, and principal violinist and soloist at the Peninsula Music Festival in Door County, Wis.

Ohmes Organizes Society

Ohmes has presented recitals at the Phillips Art Gallery in Washington, D. C.; at the University of Maryland; on the A.A.U.W. Young Artist Series; and with the Washington Chamber Society, which he organized.

He has taught at the Eastman School of Music and at Brooklyn College in addition to the University of Iowa.

Wendt was assistant principal cellist with the Pittsburgh Symphony Orchestra for two years and also taught at State College in Atlanta, Ga., before joining the Iowa faculty in 1966.



"People get into debt to keep up with those who already are."

Worship This Week

Student Congregation

Service of the Sacrament: 8:45 a.m., Danforth Chapel
Service of the Word: 10 a.m.
Speaker: Pastor Herman Diers
Theme: "To Touch the Untouchables"

St. Paul's Lutheran

Services: 8:30, 9:45 and 11 a.m.
Speaker: The Rev. Durwood Buchheim

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Dr. F. A. Gumz

St. Mary's Catholic

Masses: 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus

Trinity United Methodist

Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ
Services: 10:15 a.m.
Speaker: The Rev. George Campbell

Convo Speaker Describes Transactional Analysis

"We all have a stimulus hunger, a need to be stroked," she explained.

Stroking is something received from other persons, such as when a small infant is stroked. However, this is not always a physical stroke, but is sometimes a psychological stroke, of which there are three types: positive, negative and conditional (you're okay if).

"Therefore," she said, "games develop because we obtain different strokes in childhood and we develop a need for the kind we get in childhood."

In playing games people operate under four possible life positions. The first is the baby's attitude, which says, "I'm okay,

you're okay." Next is the "I'm not okay, you're okay" attitude. This is where the person is constantly apologizing for himself. Another position is that of the paranoid. This person says, "I'm okay, you're not okay." He is the person who says, "If it weren't for you, everything would be all right."

The final position is the delinquent position, or the one where the person is "terribly depressed." This person says, "I'm not okay, you're not okay."

Using these attitudes of life, people proceed to choose partners in order to play the games. Social workers use this knowledge of human interaction in order to help those who have personality disorders.

Students Can Collect Federal Tax Refunds

DES MOINES -- Every year many students, who have been working part-time, relinquish small tax refunds so that their parents can claim their exemption.

This is generally not necessary since both the student and his parents can claim his exemption under these circumstances:

(1) If he does not file a joint return with his spouse.

(2) If his parents furnished over half of his total support.

(3) If he were either:

(a) a full-time student during some part of five calendar months of the year, or

(6) under age 19 at the end of the year.

These provisions apply re-

gardless of the amount of earnings. But if the student had wages of \$600 or more, he no longer has a choice. He is required to file a federal income tax return.

When the return is prepared, it should include his permanent home address to assure receipt of the check in the event of graduation, transfer or, for any reason, leaving school prior to receiving the refund.

Iowa residents should mail this completed return to: Internal Revenue Service Center, Midwest Region, Kansas City, Missouri 64170.

Students residing in states other than Iowa should refer to their instruction book for the correct mailing address.

Famous Iowa String Quartet Will Perform In Artist Series

NEWS BUREAU -- The Iowa String Quartet will present the Artist Series concert Feb. 2 at 8 p.m. in Neumann Chapel Auditorium.

The Feb. 2 date was originally set for a concert by the Chamber Symphony of Philadelphia, but that orchestra was forced to declare bankruptcy in the middle of its season. Anyone holding a ticket for that performance will be admitted to the Iowa String Quartet concert.

The Iowa String Quartet, composed of four University of Iowa professors, has performed around the world and has received rave reviews from Berlin to Tokyo.

Members Are Given

Members of the quartet are Allen Ohmes, violin; John Ferrell, violin; William Preucil, viola; and Charles Wendt, cello.

They will be playing Stradivarius instruments made available to them by the Corcoran Gallery of Art in Washington, D. C.

The Quartet's concert here will include "Quartet in E-Flat Major" by Dittersdorf; "String Quartet, Opus 11" by Barber; and "String Quartet" by Ravel.

In addition to teaching music,

Jean Hunt Will Perform

Pianist Jean Hunt will be presented in junior recital at 7:30 p.m. on Monday, Feb. 3, in the Science Hall Auditorium.

Miss Hunt will perform pieces by Bach, Mendelssohn, Finney and Schumann.

Fifty Expected For Festival

NEWS BUREAU--About fifty high school musicians from 11 northeast Iowa communities are expected to participate in Wartburg's third annual Solo Music Festival Feb. 1.

The students will perform in piano, organ, voice, brass, woodwinds, strings and percussion.

Members of the Wartburg music faculty and Dr. Eugene Rousseau, professor of saxophone, at Indiana University, will be the clinicians.

The festival will begin with registration at 8:30 a.m., followed by introductions and music by the Knightlites, Wartburg's stage band.

Ten-minute auditions before a clinician will be permitted each soloist. Critiques will then be prepared and mailed to the students.

After the afternoon auditions, Dr. Rousseau will hold a woodwind clinic.

The festival will be climaxed

by an Honor Recital, made up of outstanding high school soloists, as selected by faculty committees.

Dr. Rousseau is familiar with northeast Iowa, having taught at Luther College where he directed the band and orchestra from 1956 to 1959.

He has also taught at Central Missouri State College and at the University of Iowa.

He studied saxophone under Marcel Mule at the Paris Conservatory and clarinet under Henri Druart. He is a graduate of Chicago Musical College, has his M. M. degree from Northwestern and his Ph. D. from Iowa.

He has been a clinician in Iowa, Illinois, Wisconsin, Missouri, Minnesota and West Virginia. In 1936, he was a clinician and musical representative at the U. S. Trade Fair in Conarkry, Guinea, and in 1967, he was on concert tour of major European cities.



Grand Slam!

Buhr Lounge's standing bridge game is carried on by senior Steve Peterson, sophomore Bob Brock, junior Dave Strom and senior John Benck, as senior Martha Harrell and junior Jim Neumann look on.

Knights Meet Briar Cliff Tonight; Play Loras At Dubuque Monday

NEWS BUREAU -- Wartburg College's unbeaten basketball team is taking a break from Iowa Conference action where the Knights are assured of a one-game lead until IAC play resumes next week.

The Knights, 13-0, host Briar Cliff, 5-7, tonight in a 7:30 p.m. tilt in Knights Gymnasium, and then will be tested by a young, but strong, Loras team, 10-7, at Dubuque Monday night.

Though they will be on the road Monday, the Knights will have some support at Loras. The Wartburg Boosters Club has chartered a bus, and more than forty fans will be backing the Knights.

Knight

Basketball



Briar Cliff is a first-time opponent for Wartburg, but the Chargers are already familiar with IAC basketball. The Sioux City team has won two of three games from Buena Vista and William Penn.

Coach "Buzz" Levick, who has scouted BC, says the Chargers have at least two players who could play on any team in the IAC, forward Jim Hinrichs and guard Ron Schultz.

"Both have good range," he said, "and both are capable of scoring 30 points a game. In fact, Hinrichs has gone over the 40 mark twice this season."

Briar Cliff likes the fast break,

Levick added, and the Chargers employ a change-up defense.

The Loras game will pit two strong-rebounding clubs against each other. The Knights already own 200 more caroms than their combined opponents, but the DuHawks are big and "can physically punish you," Levick says.

Loras boasts 6-6 junior forward Tom Jackson, who is being touted as a potential All-American.

The DuHawks are also "playing their best defense in recent years," the scouting report said.

Wartburg protected its one-game bulge in the IAC with a decisive 80-56 win over Buena Vista Friday, the Knights' only action all last week.

Levick said he didn't feel his club was consistent in that game, but he was pleased with the balance which saw all five starters getting into double figures.

He said he felt center Derry Brunscheen of Wyoming had "his

best game of the season." The 6'5" junior hauled down 11 rebounds and scored 14 points.

Senior forward Cliff Cornelius of Maquoketa also had a field day on the boards, getting 16 bounds to go along with his 14 points.

A couple of reserves got special mention from Levick: sophomore forward Fred Grawe of Waverly and junior forward Connie Hellerich of Reading, Pa.

"Both played well while they were in there," Buzz said. "Connie didn't get many points, but he set up several scoring plays with assists and at one point intercepted three consecutive passes."

Grawe, who joined the club at the end of the Fall Term after sitting out six games because of the transfer rule, tallied six points to go along with the 10 he pushed in against Simpson. He played at the University of New Mexico last year.

By Jim (Branch) Keifer

Out On A Limb

Oppermann 'Walks' Players

Baseball Coach Dean Oppermann has a new philosophy about getting his players in shape this season. They start out by walking four miles in fifty minutes and work up to six miles in fifty minutes. This might sound easy, but it's a lot harder than it seems. This is the way they do it in the New England states where they have prolonged cold weather, and sometimes they get very little practice. Let's hope the philosophy works.

The wrestling team had its problems because of injuries and ineligibility, but have shown much improvement. They have lost some very close matches, so a win would do a lot for their morale.

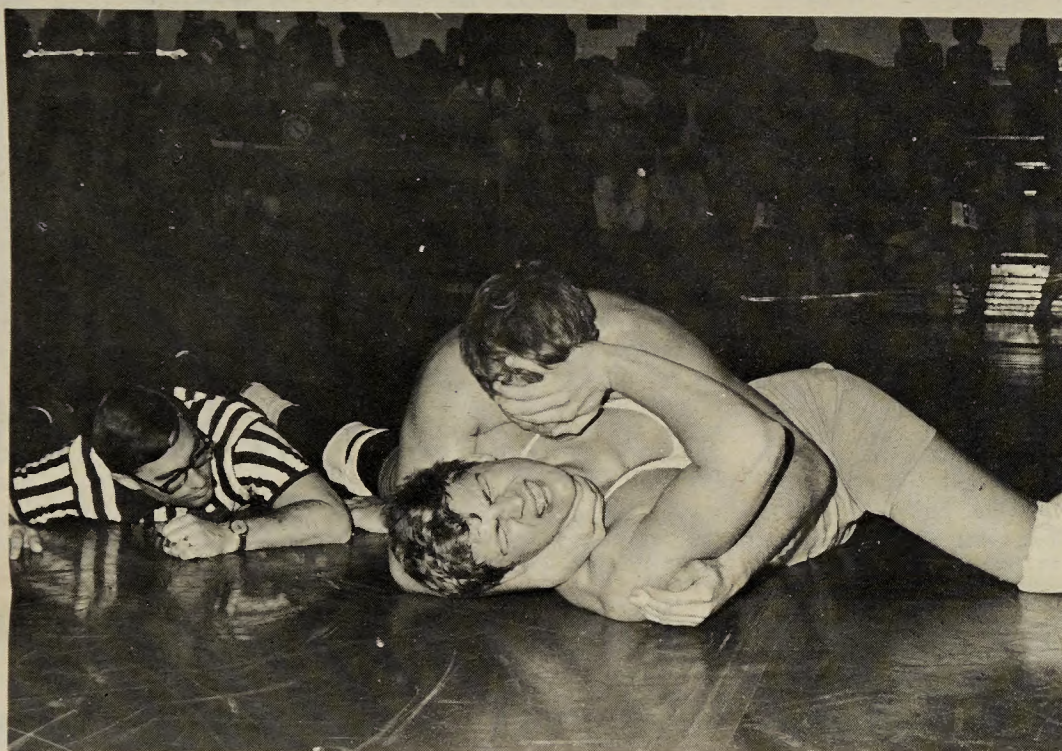
Their next home match is a triangular meet Feb. 1 against Morningside and South Dakota. A good crowd and lots of support mean much to the wrestlers, so let's root the grapplers on to victory.

They have developed a new sport at Wartburg this winter. It's called ice skating to class and back. It's about the only way you can get there with the fine weather we've been having.

Also it seems the law at Wartburg doesn't like the games the students play. You can't even have a friendly snowball fight between dorms any more. I'll admit it did get a little bit out of hand, and it was cold sleeping Thursday night with a broken window letting the cold air in, but it was fun and that's important.

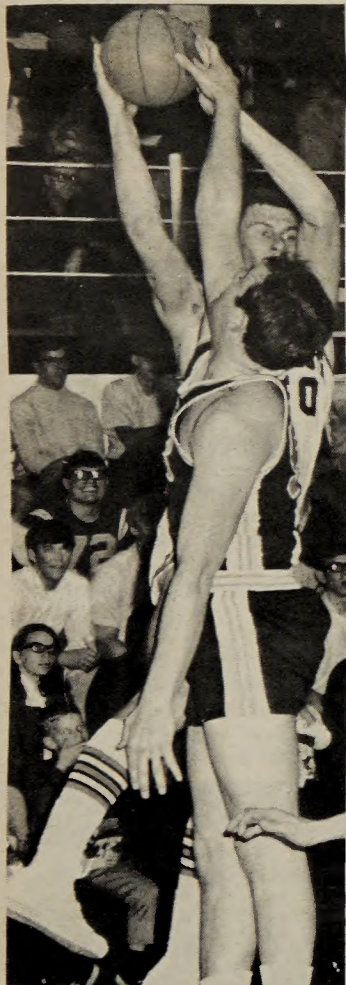


Keifer



Above, senior Dean Knight puts the clamps on Westmar's Bob Dvorak in Saturday's contest with the Eagles. Knight pinned his man in 5:20.

At left, 6-5 Derry Brunscheen leaps high to grab a rebound in last Friday's 80-56 win over Buena Vista.



RCA Sylvania
ELECTRONIC CENTER
C&L Radio-TV
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PLACE**
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Just The Best
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SOME MORE FINE VALUES FROM Niewohner Hardware

HI-INTENSITY LAMP

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Tough Defense Is Trademark Of All Levick Cage Teams

By LES GYLLSTROM

There is a rumor circulating around the state that all the Iowa Conference schools, except for Wartburg, will be adding a new course to their curriculum. The title of that course is "Wartburg Basketball 403," or "How to stop those Knights."

For what "Buzz" Levick has tabbed as a rebuilding year has once again reached the point where everyone wants to beat the Knights.

Going into this weekend's action against Briar Cliff, the cagers are still undefeated, and hopes are running high for another conference championship.

Defense Shines

In every game the Knights have played this year the one thing that really makes them seem to stand out is defense.

Levick, since his arrival here at Wartburg, has stressed defense to the point where it has won him two IAC championships and numerous other awards.

Levick has been an advocate of defense since his coaching days at Newton.

"I've always felt that there will be times when you may not have the gifted players," explained Levick. "And then you will have to rely on the defense to win some games for you. It happened for me many times at Newton."

Here at Wartburg the scene has changed in only one aspect. "Here we have players who have been blessed with some great abilities, and now with the combination of both we are winning a lot of ball games," commented Levick.

Levick has said many times that defense is 90 per cent desire. He mentions that included in this are a certain amount of discipline, top physical condition, top mental condition and discipline and the basic fundamentals.

"You show me a boy who is a fine defensive player, and I'll show you a boy who takes this game quite seriously and who will do that much better offensively," said Levick.

The Knights run the basic man-to-man defense and may at some time go into a zone, though that has not been the case this year.

"We like to call our defense the matching man-for-man defense," said Levick. "We put our best defensive player at a certain position and match him against our opponents' best offensive player at that same position."

Levick not only likes the way this works, but also feels that this gives his ball players a challenge in stopping a certain man from scoring.

Levick cited many instances where the matching defense really pays off. First is the fine work that Cornelius and Erickson have been doing in holding down their opponents.

Levick feels that one reason why he doesn't use the zone very much this season is the fact that this year's squad is the fastest he has coached.

Team Works Together

He also said that the team works together on defense as well as offense.

"I believe our boys work as hard on their defense as their offense in the fact that they continually help each other out," commented Levick.

"Typical of this is G. E. Buenning, who I think is one of the best team defensive players I've coached. Buenning has an uncanny knack to sense where the ball is going to go and be able to switch and guard another man."

"He did that against Luther quite a bit and stole about three passes in one game," explained Levick.

Because of the excellent defense the Knights have, and because of their speed and rebounding capabilities, many have wondered why Levick doesn't fast-break his team more often.

He responded, "One thing that does prevent us from doing this is the fact that there are about four other teams in the conference that use the fast-break as the big part of their attack."

"If we started to fast break constantly like other teams, you would see a lot more turn-overs and you lose games on turn-overs."

"Besides, we are averaging about 80 points a game right now, and some of the other teams that fast-break are averaging 85-88, which is not that much more than ours," said Levick.

"We like to get teams playing our game, and when they do, there is no fast-breaking, which is what some of them like to do," explained Levick.

Players Can Run

"I know our players have the ability to fast-break, but they like the way we play now and I'm sure the fans do too," commented Levick.

Once again this year the Knights are in the top 10 in defense in the nation, are currently ranked second, and seem to give up points like Old Scrooge gave away money.

When Levick said that the fans enjoy this type of ball, he wasn't kidding. Last week when the Knights blocked four shots in a row by BV and finally ended up with the ball, the roof almost came down with cheers.

One can conclude that contrary to what was written in the Des Moines Register, the Knights are not an old-fashioned, boring team.



Two ends appear to meet as senior forward Cliff Cornelius dances with a Buena Vista Beaver last Friday night. Wartburg ran its victory string to 13-0 in that contest.

Grapplers Travel To Decorah After Narrowly Missing Upset

NEWS BUREAU -- Wartburg College's wrestling team is on the road this weekend after narrowly missing an upset over unbeaten Westmar Saturday.

The Knights lost to the University of Dubuque Wednesday night, 19-10, and are at Decorah today for a double dual with Luther and Wisconsin State of River Falls.

Wisconsin State of LaCrosse was also to have wrestled at Luther Saturday, but that team has dropped because of a conflict with semester tests.

The Knights won two of three matches Friday and Saturday, beating Grinnell 28-9 and Loras 22-11 and losing to Westmar 16-15.

The latter was the Eagles' seventh straight win this season.

"I thought we wrestled very well over the weekend," Coach Dick Walker said. "In terms of the talent we have, I would say we did the best we could."

The Knights have been strapped for wrestlers because of academic ineligibility.

Walker cited Waterloo sophomore Joe Breitbach for his effort Saturday at 123 and Fairbank senior Dean Knight for two pins at heavyweight.

Breitbach earned two decisions: 7-0 over Loras' Bill Caddy and 9-2 over Westmar's George Garrett.

Knight flopped both of his opponents: the DuHawks' Dave Schak in 4:51 and the Eagles' Bob Dvorak in 5:20.

Walker expects Luther to dominate today's meet. The Norse are 2-2, "which isn't an impressive record," he said, "but then you have to remember their losses were to the University of Northern Iowa and Winona State, two of the better teams in the Midwest."

Leading the Norse is Gary Neist, who won the Iowa Conference title at 152 last winter, but who is wrestling 160 and 167 this year. Neist is 8-1 so far this season, his only loss coming in the finals of the AAU meet at Cedar Falls Dec. 7.

Light Schedule Marks IAC Basketball Race

NEWS BUREAU -- Only one Iowa Conference basketball game is slated this week as most teams continue to re-group during the mid-year semester break.

Simpson will be at Central Saturday night in the lone IAC tilt scheduled.

Action was also light last week with just two games played. Wartburg won its 13th straight by downing Buena Vista 80-56, and Luther made it two in a row over Upper Iowa 90-80.

William Penn was to have visited Dubuque Tuesday night.

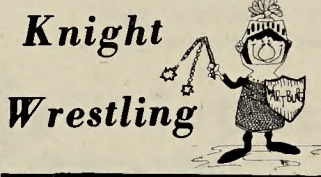
Seven non-conference games were staged with IAC teams winning four and the weather winning another. The league now has a 34-24 margin over non-conference opponents.

With limited action, there was little significant change in this week's statistics.

Bob Finnegan of Dubuque con-

tinued to lead in scoring with a 26.4 average; Craig Bell of Central remained on top in field goal percentage with 62.6.

Vern Den Herder, also of Central, still paces in rebounding with a 13.2 average; and Pat Driscoll of Upper Iowa continues to show the way at the free throw line with 86 per cent.



The match with Dubuque was a make-up, rescheduled as a result of bad weather last week. It was originally slated for Jan. 15.

Winners for the Knights were Jim Davidson and Mick Ketchum; Dick Messerly and Greg Slager tied.

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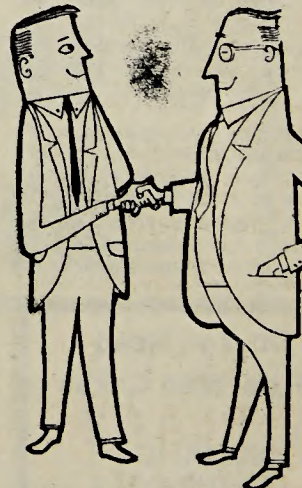
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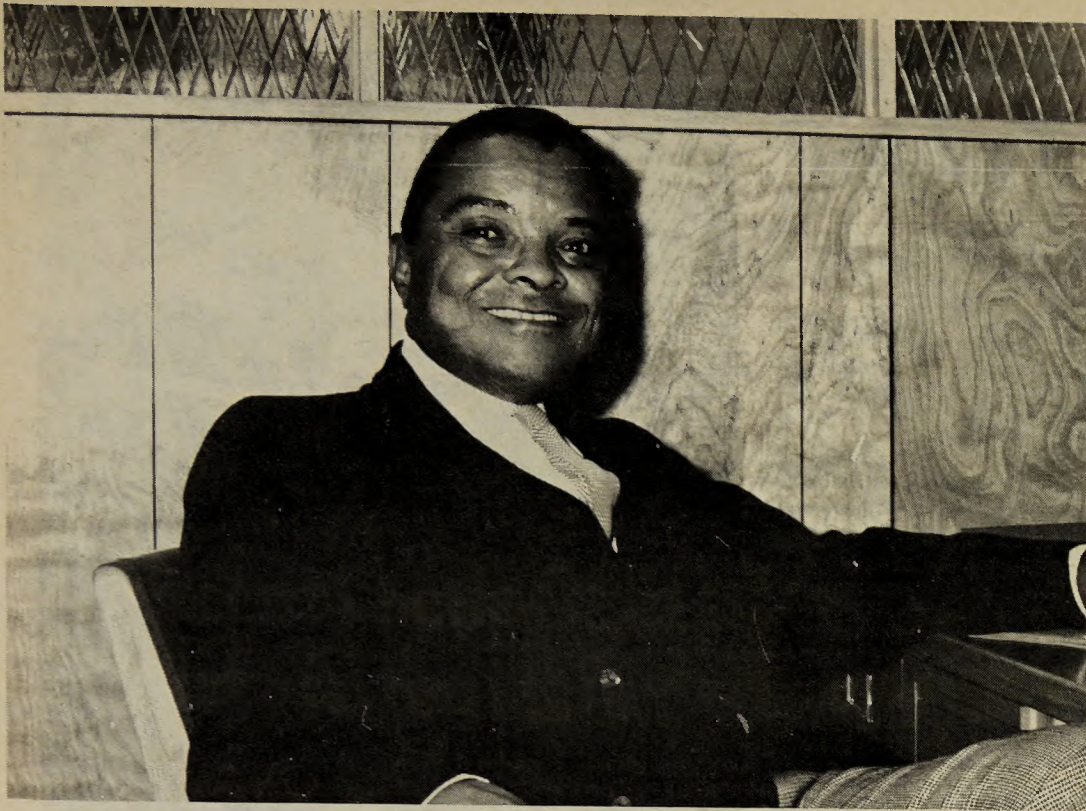
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George Seabrooks, counselling psychologist, is employed by four colleges, Wartburg, Luther, Upper Iowa and Waldorf. He is concerned with the problems of disadvantaged students on all four campuses.

Seabrooks Offers Counsel To Disadvantaged Students

By CHUCK MISSMAN

"I was hired by the four colleges in which I work as a counselling psychologist, primarily with the idea of attempting to meet the needs of disadvantaged students. Notice I said attempting."

This is how George Seabrooks, one of the busiest men on the Wartburg campus, describes his work. Seabrooks' job takes him to the campuses of Luther, Upper Iowa and Waldorf Junior College as well as Wartburg.

"I am concerned with the problems of any student but more specifically with those of the disadvantaged," said Seabrooks.

"The disadvantaged student is one who has a problem or problems arising out of the social, economic or personal environment which he has experienced at home or in his immediate surroundings.

May Come From City

"These people may come from the inner-city or from rural areas or, as a matter of fact, from any type of environment. Generally, they have an educational background which doesn't measure up to the mean S. A. T. or college entrance score."

Seabrooks works in coordination with the various deans, counselors, speech consultants and admissions people on the four campuses.

Seabrooks continued, "Students may come to me on the basis of a personally felt need or because of referrals by other members of the clinical team. When a student does come to us, we try to help him thrash his problem out for himself."

"Insights of best gain into problems are made by the student himself with, perhaps, the assistance of projected perceptions by the behavioral consultant."

Seabrooks gave an example of a Wartburg student who was insistent upon the idea of transferring to a certain university.

"The student's choice of the university had nothing to do with his major or a specific area of

study but rather with the social situation.

"But, in fact, the social situation at the university was only an illusion. This was determined by the counselor's own experience," said Seabrooks.

Student Is Projected

"The student, therefore, with the aid of the counselor, had to be projected into the environment of the university to see for himself or to gain this insight."

"Once in this environment, even though it was only for a visit, Wartburg once again became near and dear to him. The most significant thing here is that he made the decision for himself."

Seabrooks said that the position of disadvantaged students is unique in that "throughout the country, as reflected in the various mass media, there is a new awareness as to their identity, and it is being asserted on a nationwide basis in many forms."

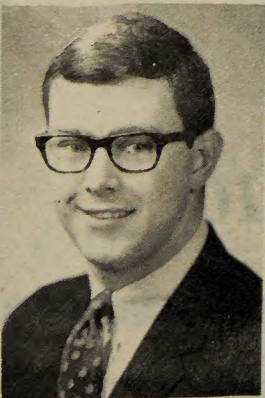
"It is my desire to be most helpful in the recognition and establishment of this identity," said Seabrooks.

"However, I do not condone bestial methods. I do accept methods which are complementary to our democratic ideals of give and take with the ultimate goal of forming a real and bonafide democracy based on almost Utopian principles."

Structure Changes

"The structure of our society was meant to be ever changing

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Primitive Culture Seen In Convo Film

By MARTHA MOORE

"Dead Birds," a 90-minute color film shown as part of the "Games People Play" convocations series, is an informative look at life in a society structured around killing.

Filmed in the Ballem Valley in West New Guinea, it shows actual events of life among the natives there. The photography is interesting, the narration sufficient without being overdone.

The film did, however, suffer from length, as many viewers commented.

The natives in this picture base their society on the concept that the soul is "a seed planted in the solar plexus."

The seed grows as a child matures. It is especially affected by the death of a close friend or a relative, and is strengthened by the death of an enemy.

The tribes, which live in close village communities supported entirely by their own agricultural efforts, have highly structured war "games" with other native groups. The "games", created out of ancient legends, are outlined by many rules.

Death Must Be Avenged

The primary rule is that a death must be avenged, because an unavenged ghost will cause sickness, unhappiness and disaster.

To be successful, a raid must come when least expected, at an unguarded place. It must take place during daylight, and end in the event of sudden rain (which might spoil hair or feathers) or sudden death of one of the natives.

Young men stand at the front. Combat begins only after each side has its men in position. Arrows are not poisoned; they are barbed and notched to break off on impact.

After a death, each side is allowed to celebrate in peace. An elaborately ritualistic cremation is acted out by the mourners. The victors spend a day singing, which revives the singer's soul.

Along with the traditional war beliefs, the film showed the superstitions of the natives: their fear of ghosts, of walking outside after dark, and their patterns of victory and of death.

Strings of shells are significant, and are given as gifts only at birth, marriage and death. A surgeon makes four punctures in the abdomen of a wounded man, "to let out the blood turned dark by the enemy's arrow."

When a close relative dies, the first two joints of several of a little girl's fingers are taken off with a sharp axe.

Child Games Are Related

Even the games of the children are related. Just as small boys in American society play with toy guns and G. I. Joe equipment, small boys in New Guinea imitate the warring ways of their fathers.

War is played with grass spears, as the children mimic the cries of the adult warriors. But it is more than a game to them, for even children and women can fall prey to revenge-seeking enemies.

The narrator explains at the end of the film that the natives have a "foreknowledge of death," which creates their "passion for life."

He concludes, "They kill to save their souls, and perhaps to ease the burden of knowing what the birds will never know."



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New Building, Collection, Exhibits Will Help Expand Art Department

By ELAINE FARRINGTON

An additional fine arts building, a permanent art collection, several art exhibits and the improvement of art courses are all on the agenda for Wartburg in the near future, according to Charles Frelund of the Art Department.

The first of four remaining art exhibits consists of paintings done by Mr. and Mrs. R. Schuler. It will open in Luther Hall on Feb. 11. Schuler is a businessman in Des Moines, where his wife teaches art at the Des Moines Art Center. They have both been painting for a number of years.

Harold Motter of the Music Department and Frelund will have a photography exhibit on display in Luther Hall opening March 3. This is something new which Frelund said he had "really gotten into in the last year."

He also indicated that it is hoped photography can be developed so "it can be worked into the curriculum as a subject in itself, being taught from an art standpoint rather than the technical approach."

Photography Is Included

Presently, photography is included in some of the art courses where it is used to help teach composition.

On April 7, a student exhibit will open in Luther Hall. Work

from the painting and sculpture classes, which include about thirty students, will be on display.

The last art exhibit will be in May, but it is, as of now, open.

Although they are not yet definite, plans are being made to build a new art center. This building will consist of two large studio areas, 32 by 48 feet wide, plus an office, rest rooms and storage areas.

It will be constructed so that further additions can be made as they are needed. It will be located somewhere on the edge of the campus.

This new building, which will be financed by the Castle Club, will give the students more space and will be more conducive to work.

A permanent collection of art work has been started, with three pieces already obtained. One piece is a print by Dr. Delafield from the University of Northern Iowa, the second is a drawing done by Robert Marcussen. The third piece, entitled "The Engraver," was donated anonymously from the Virginia Myers art show, which was shown in Luther Hall earlier this year.

As soon as this permanent collection reaches 10 pieces, they will be put on continual display, probably in faculty offices.

Apparently student interest is growing in art due to the ex-

hibits that have been held this year. Last year the art courses had from 6 to 12 students in them, while this year they have 15 to 30 students.

Courses Change

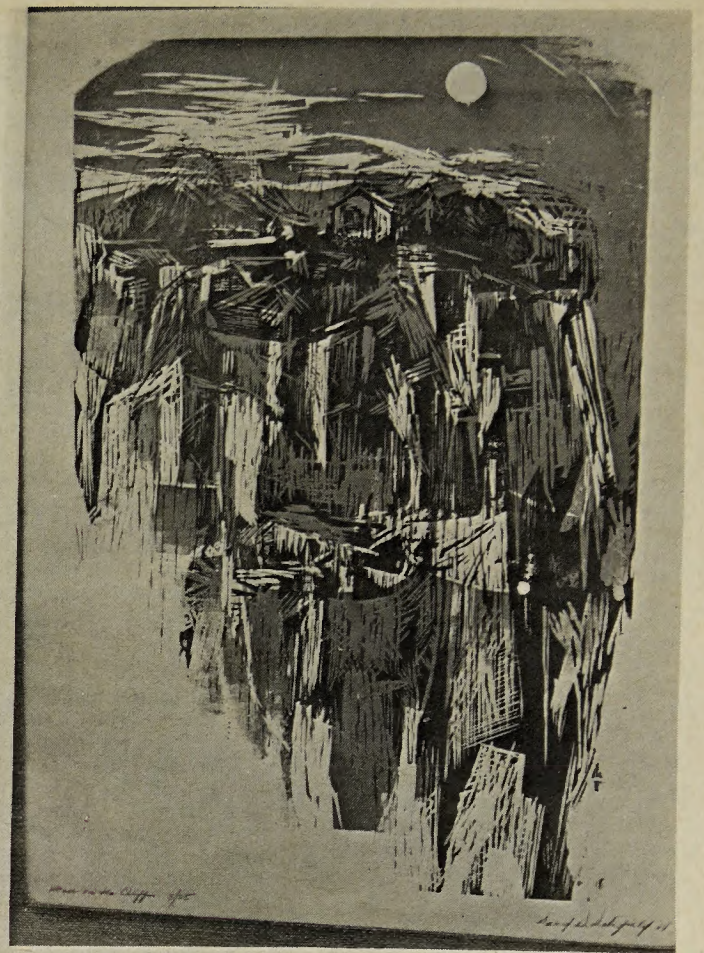
Wartburg's art courses have been changed considerably in the last few years. The craft courses have been taken out of the curriculum, slanting the arts program to just the fine arts.

At present Wartburg does not have an art major, but in the near future it is hoped that one can be established. Until this is done, the art courses are open to any student without a prerequisite.

There has also been a change in the way courses meet. It is listed that they will meet four times a week for an hour each time; however, the student must work four to six hours more a week on his own.

This makes it possible for more students to take the courses by not requiring a two-hour class each day.

Due to the fact that students are showing more of an interest in art, it is apparent that what Frelund says is true, that "students are becoming aware of the fact that there's more art in Iowa than they expect."



This Delafield print is one of the first pieces of Wartburg's permanent collection of art works.

Iowa Weather Jeopardizes Orchestra's Third Concert

In spite of Iowa's recent bad weather, Wartburg Symphony Orchestra will present its third concert tomorrow night at 7:30 in the Neumann Chapel-auditorium, according to Robert Gremmels, president of the Symphony Board.

The weather will have had an influence on the shape of the program, since several rehearsals have been canceled and Director Franklin E. Williams was forced into a decision to shorten the orchestra's repertoire for the concert.

Left out was Gustav Mahler's "Adagietto for Strings and Harp."

Schedule Is Listed

Still scheduled are Mozart's "Symphony No. 29," Riegger's "Dance Rhythms," Boellmann's "Variations Symphoniques" and "Three Dances from Gayneh Ballet" by Khachaturian.

The Boellmann piece will feature cellist James Welch, an in-

structor in the Laboratory School at the University of Northern Iowa.

Two numbers feature dance rhythms. Riegger's composition is "modern though not as wild as the Charles Ives piece done at last year's 'Guest Night' concert," Williams said, and one of the Khachaturian dances will be the "famed Sabre Dance," which was made popular by radio.

Program Varies

Even the rest of the program, which varies from the classic to the contemporary, is in jeopardy, Williams said, unless the weather clears up enough to permit the rest of the rehearsals.

The 7:30 p.m. concert is billed as "Guest Night," which allows Symphony Association members to bring a friend, who will be admitted without charge on the host's membership card.

Wartburg students are admitted free on their activity cards.



'Don't Be Left Out In The Warm'

Men from Beta House engage in a common winter sport--snowball fighting. Snow isn't all that bad!

JZY To Open

Jonathan Zachariah Yurmaliev's Place, Wartburg's coffeehouse, will be reopened in February, following renovation, according to senior Jim Baseler.

Four windows were broken by vandals during the Christmas vacation," Baseler reported. In addition to general cleaning up, those involved in the renovation have painted the walls black.

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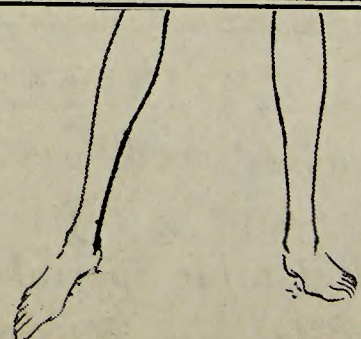
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Freshman Wrestler Rick Crawford Says Blindness Is 'A Nuisance'

By JOEL FLUGSTAD

He's blind and he drives a go-cart. He's also an intercollegiate wrestler.

The young man's name is Rick Crawford. He suffers from an hereditary eye disease which causes progressive blindness. Crawford has been blind in both the legal and practical sense for about four years. He is now 18, married, and a first-semester freshman at Wartburg from Grinnell. Crawford's blindness has progressed to the point where he can now sense only the difference between light and darkness. His condition grows worse daily.

However, he is on the Wartburg wrestling team, and may wrestle at the meet in Decorah today if he can cut his weight sufficiently.

Rick came to Wartburg because of his acquaintance with the wrestling coach here, Dick Walker. Walker coached previously at Grinnell College.

Is Speech Major

A major in speech and a minor in business are in Rick's plans. With these tools he hopes to go into business public relations.

"Blindness is not a handicap," Rick asserts. "It's a nuisance." Rick has overcome this "nuisance" to such a degree that, if it weren't for his white cane, many people wouldn't know he's blind.

Rick goes from class to class without assistance, he buys coffee from the machines in the Den without help and he runs wind sprints on the gym floor with the wrestling team. His teammates are amazed at his capabilities. But people weren't always ready to accept Rick into the daily routine.

In high school, his sophomore year was one of big adjustments. Rick had been legally blind for only a short time. His classmates simply didn't know how to relate to him. Once his classmates accepted him as their equal, and not their inferior, they got along famously. The good relations between Rick and his classmates culminated with his election as class president in his senior year at Grinnell High School.

Students Are Reluctant

The students at Grinnell weren't the only ones reluctant to accept Rick into life at the school. When he wanted to go out for the wrestling team as a sophomore, he met with stiff opposition until he was able to persuade the Grinnell wrestling coach, the athletic director and the principal that he should be allowed to compete as an inter-scholastic wrestler. He concluded his three-year high school wrestling career by competing in the Iowa State Class AA wrestling tournament last year. He was probably the first blind wrestler ever to compete in the meet.

How does a person react to his loss of sight? What are the obstacles that must be cleared and the adjustments that must be made?

New System Is Required

Going to school requires an entirely new system for the blind person. Simple things like taking notes are no longer simple. Math problems present an obstacle beyond their inherent difficulty: the blind person must be able to visualize the problems in his mind before he can begin working them.

To help him in school, Rick uses various aids. For example, a fellow student helps him to take notes in his history class. For math, he has a "reader" to read the problems to him.

Visualizing a math problem in one's mind is certainly a significant adjustment that has to be made. But that kind of adjustment is secondary, really. The biggest obstacle he had to face and surmount was simply to accept the fact that he was blind.

Whatever the obstacles, Rick has overcome them. One of his teammates calls him "independent." That has to be something of an understatement.

Uses White Cane

Crawford's wife, Carolyn, takes him to school in the morning. After that, he's on his own. Using a white cane, he walks between classes--without counting steps or using any such navigational device.

How does he know when to make a left turn?

"I just know, I guess," Rick replied with a shrug. "I see the sidewalk pattern in my mind. I don't really think about it," he said.

When he comes to a new location, such as Wartburg, Rick needs to be taken through the sidewalk and building patterns once or twice. That's all the help he needs.

Loss of one of the senses tends to make other senses more acute. In the case of blindness, the sense of hearing is sharpened. So is the ability to judge distances.

Relies On Ears

Besides using his cane to spot obstacles in his path, Rick relies heavily on his ears. "I hear things like curbs, trees, doors," he contends. He matter-of-factly explained this statement saying that he uses a radar principle. The sound of one's steps bounce off a wall or a curb, and the echoes are heard sooner as one gets closer to the object. In the case of an open door, the sound goes through and there is a delay in hearing the echo.

"Sighted persons also have this ability," Rick points out. "They just have no need for it, and so don't develop it."

Crawford is also a pretty good judge of distances. During the interview, his wife had been sitting quietly. Now she spoke up to relate an incident that had occurred a few days previously.

She and Rick were sitting in the student union when Rick wanted to dispose of a piece of scratch paper. He wadded it up and asked her where the nearest wastebasket was. She indicated that the wastebasket was near the door, about 20 feet away. Rick tossed the wadded up paper into the wastebasket from 20 feet. He tried it again and made two out of three. The one miss glanced off the rim.

Athletics are important. . .

Athletics play an important role in Rick's life. In addition to wrestling, he bowls, swims, water skis and he has even climbed mountains with the aid of his cane. And, of course, he drives a go-cart. Rick has had a couple of mishaps with the go-cart, but he is undaunted. He only wishes the law would allow him to ride a motorcycle.

The adjustments that have to be made in wrestling are few. The first period of a match is

the most difficult for Rick. Both wrestlers in the first period start out on their feet and work for a take-down. A National Collegiate Athletic Association rule allows a blind wrestler to touch the fingers of his opponent when both are on their feet. But in the succeeding periods, when both are on the mat, Rick is equal to his opponents.

When Crawford began to wrestle in high school, a few of his early adversaries considered him an unworthy opponent. He had to pin only a few wrestlers before they took him seriously. In his last year of high school, his record was 18-7-1.

Athletics Are Important

Like all athletes, he has a complaint about the referees. "If there was a close decision, it never went my way," he lamented. "The referees had no sympathy for me."

Crawford's goal is to function as though he had sight. He has done more things without sight than many sighted people have done. He is capable of living without eyesight in a world that depends on the visual.

"I don't want pity," he says. "I just want help when I need it. If I have any doubt, I ask. I'm not ashamed to be blind. People say, 'Isn't it awful to be blind?' It's not awful. It's a nuisance, not a handicap."

People who are over-protective annoy Rick. When he comes to a flight of stairs, often a well-intentioned person will warn, "Be careful, now." Rick doesn't need that kind of help.

The interview had come to a close. Did Rick think he could lose the necessary weight by Saturday so that he could gain a spot on the team?

"Coach said if I make it down to 137 I can wrestle Saturday. I'll do anything to make the varsity," he said.

So the question is not whether he can wrestle as a blind person, but whether he can lose the weight. Rick's problem is one all wrestlers have to face.

By Ray Narducy

Deuces Wild

Deuce Pinchhits For Krinkle

I never thought that it would last this long, but it has.

You might have noticed that this is the second week in a row for me to write. Usually I switch off with Dean. This week Dean came up with another of his wild excuses to get out of writing a column.



Narducy

Once, I remember, he said that his infected toenail prevented him from footnoting his column.

Another time he said that he had to go see a head shrinker because his stocking cap wouldn't fit him anymore. Still another time he said that he had to babysit with Jim Bahns. (Jim's roommate was going out, and no one would be able to take care of Jim but Dean. I don't want to call Dean a liar, but Jim is able to take care of himself. Why, just the other day I saw Jim put down his Patty Party doll and adjust his diaper. And he did it without dropping his all-day sucker.)

This time Dean really worked hard to get out of his responsibility. He and his wife collaborated to have a little baby girl on Tuesday of the past week. Congratulations to a very proud father and mother. The little girl picked an excellent family to grow up in.

Before Christmas vacation, I was in the lobby of the library waiting for John Grimm to come back from his once-a-year visit to the stacks. Suddenly, one of the nice librarians came up to me and said, "Aren't you the one that writes that superb column in the Trumpet?"

I smiled in my usual modest way and hoped that no one else had heard her. If a crowd gathered for autographs, they would never let me go. The Beatles have it easy compared to some of the other idols of today. I wonder if Hemingway had this problem.

"You know," she continued, "I really enjoy your columns. They are so full of gaiety and great wit. I wait for each Saturday with baited breath."

I could see immediately she was just another typical fan. She might have the potential to become one of my fanatics. Right now, she was just a typical fan.

I thanked her and offered my handkerchief to her so that she could wipe away the joyful tears and the excited drool at her mouth.

As I turned to leave, she said, "Keep up the good work, Mr. Kruckeberg. I'll never forget you, Dean."

That hurt.

Hey, kids! It's time for word games and other assorted stuff. Paul Nelson got a pair of water moccasins for Christmas, and they fit real well. He had a little problem for a while. They were tight in the toe and he kept getting headaches.

Say, did you hear about the fire that made an ash out of itself?

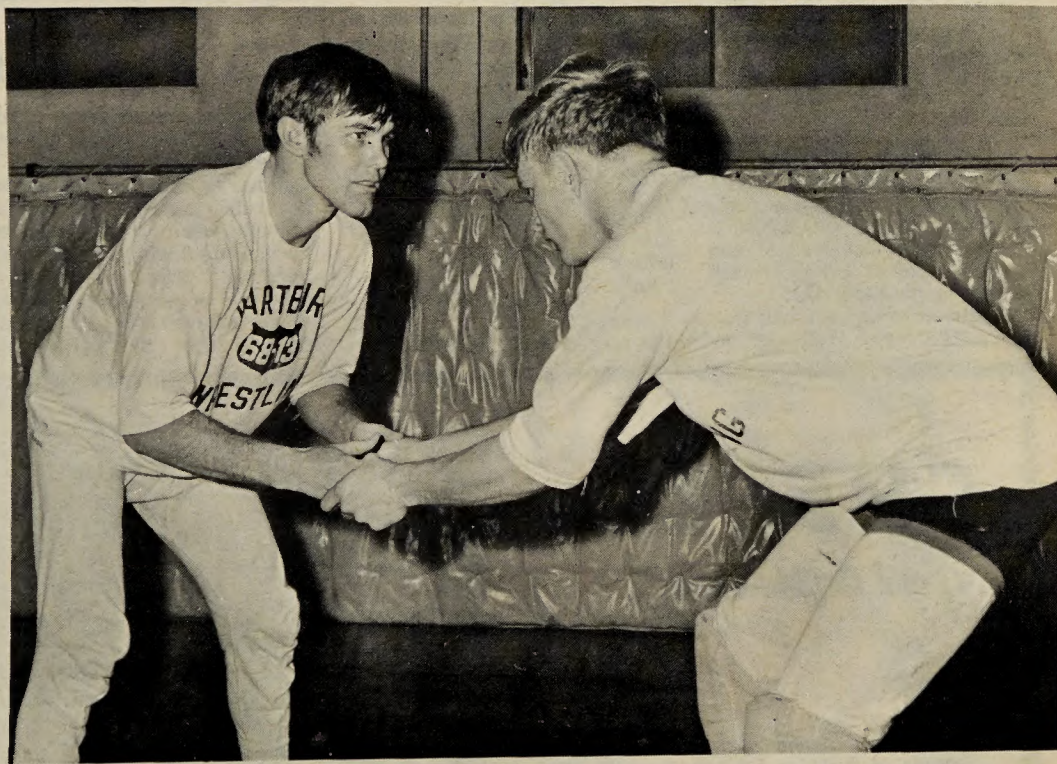
You must have heard about the bald Shakespearean actor who was quoted as saying, "Toupee or not toupee, that is the question."

There are so many men on the Married Men IM basketball team who got married recently that some people have started to call their style of play "The Newlywed Game."

Say, did you hear about the coach who was hung in effigy? Effigy is a little town just west of Los Angeles near the borderline of the state of confusion.

Say, did you hear they closed the seaports of Switzerland? No reason was given for this dramatic move.

Keep in touch.



Wrestler Rick Crawford touches hands with senior Mick Ketchum before a practice match. This is the only adjustment made for Crawford, who has been legally blind for about four years.

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